

SPLIT SCREEN

I will use a split screen effect to weave together different takes of sections of the actress's face (her mouth, eyes etc) to show Pandora learning how to use her new emotions.





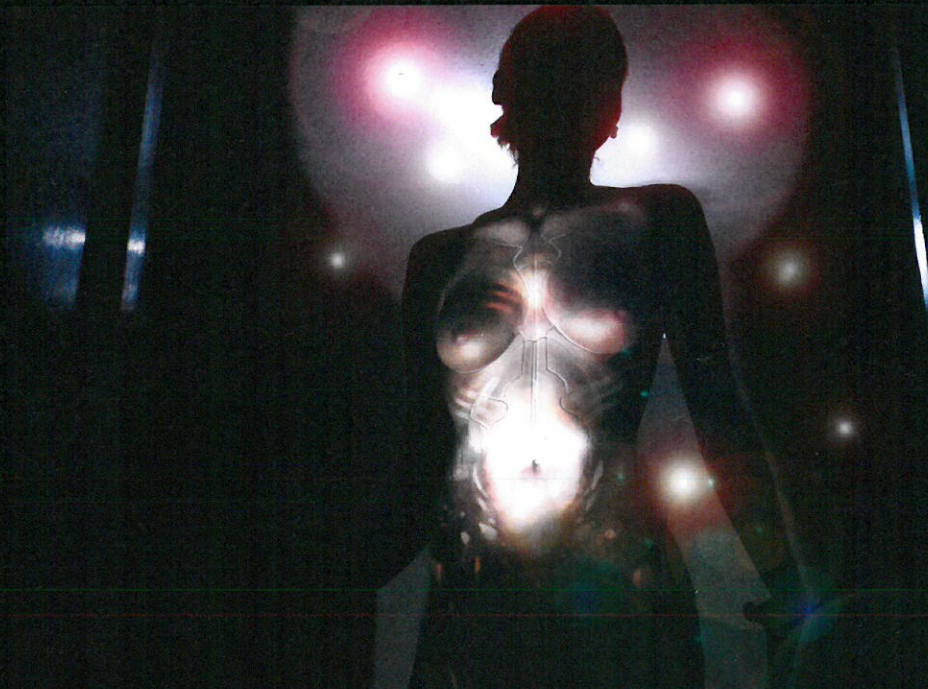
## EYES

Pandora eyes flicker and glow until she takes hold of her emotions. As she learns how to control her new body her eyes become almost human.



## LIGHT

Light will glow beneath her skin illuminating her endoskeleton. When she's happy she will flush pink. When she's angry the light will be red and violet - the lights in the room will dim as she glows.





#### LOCATIONS

I want the film to be stylish, beautiful and epic. One way that I'll do this is by augmenting the city skyline.

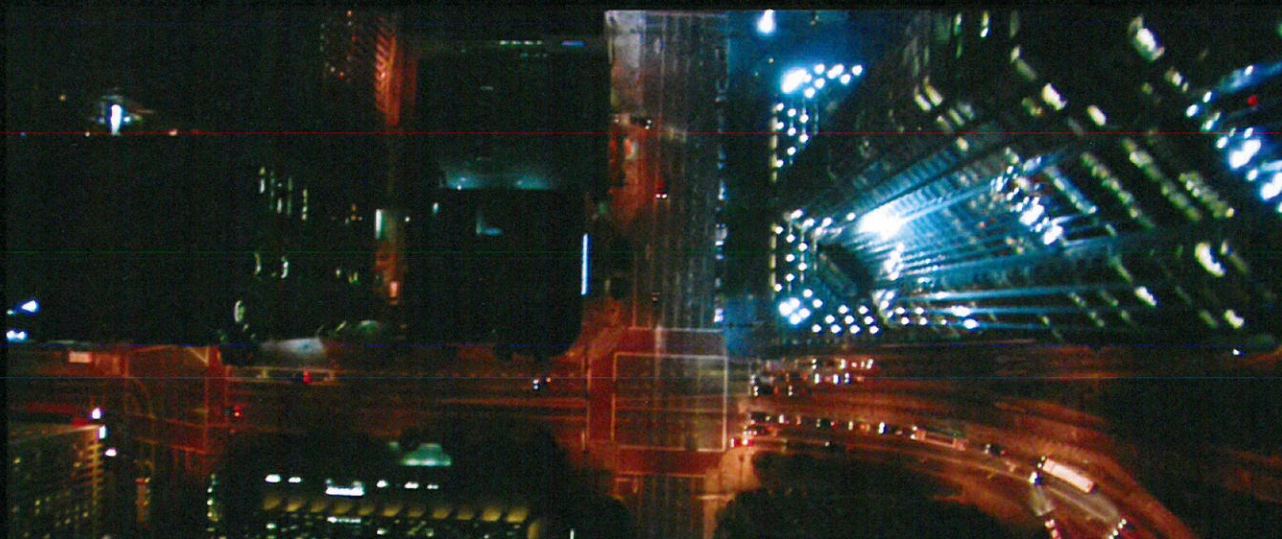
Bold and dynamic shots will be used to introduce and establish locations.







Helicam shots will also be used to give the film a sense of scope and scale.glow.



At night the exterior shots will also have a gothic menace. An example of this will be when The Machine chases Vincent through the forest.



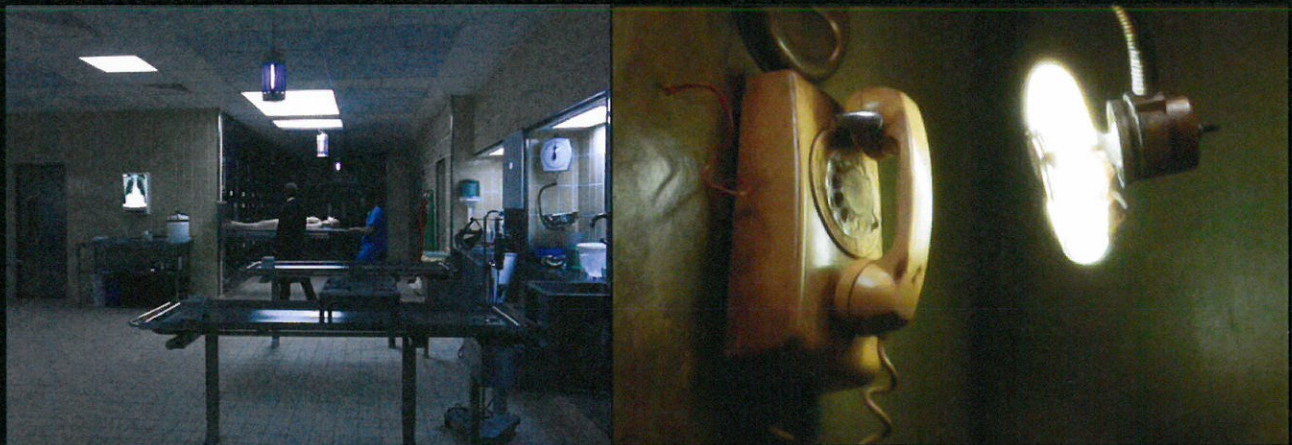


## INTERIORS

Vincent's apartment will be a wide open space full of light reflecting off glistening surfaces. The sun will shine through skylights filling the room with different qualities of light throughout the day.

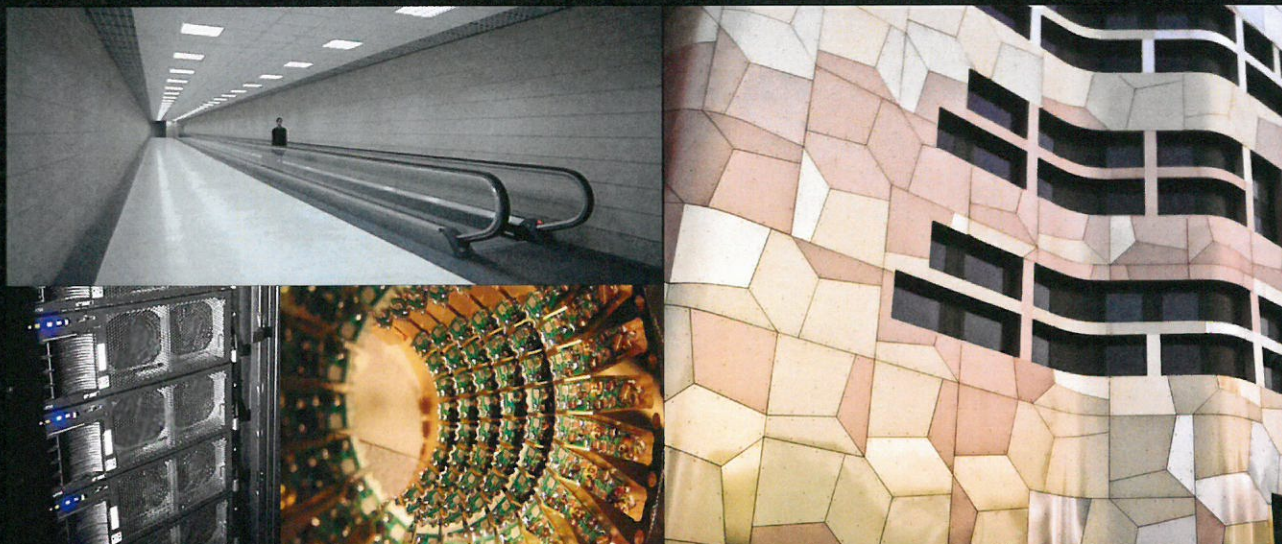


Before Pandora has a body the sixteen monitors of Vincent's quantum computer will show her different emotions and thoughts, filling the room with vivid colours.

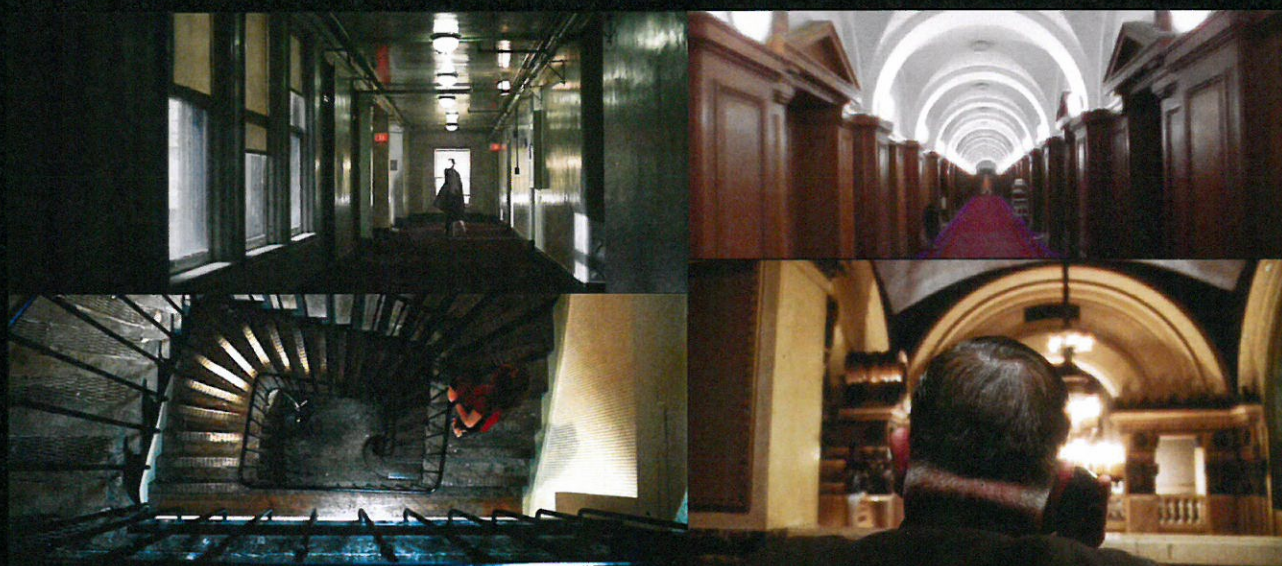


Interiors will be lit and shot to make them beautiful but also menacing.





The computer lab where Vincent works



Corridors & Stairs inside Vincent's building and inside the MoD

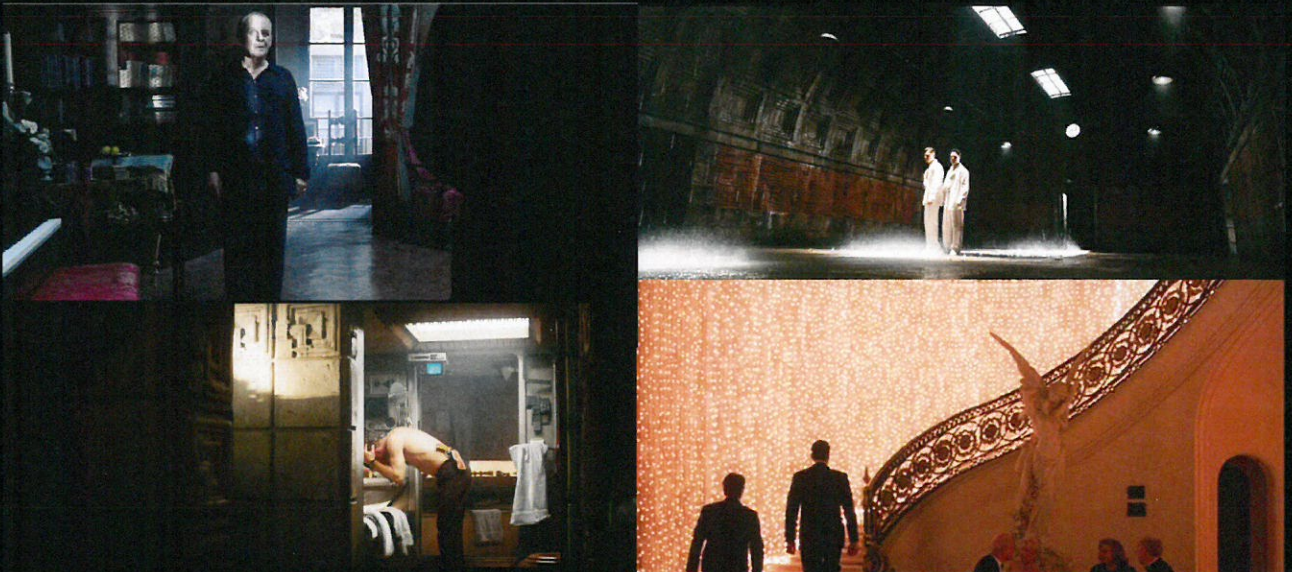


## LIGHTING

I will use backlight, shadows and lens flares when lighting The Machine.



Interiors will be lit with pools of light and actors will be backlit by practical lights built into the design of the sets.



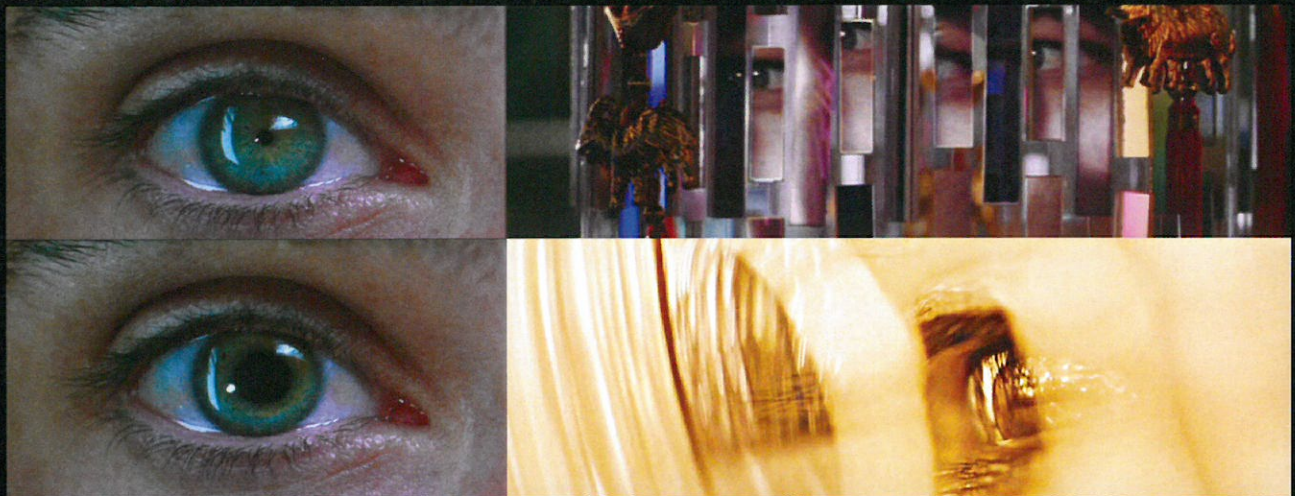
Rain, smoke, sparks and dust will fill the air and catch the light.





## SHOTS

The eyes are the window to the soul and I'll use close ups and reflections to capture The Machine's journey towards humanity.



Mise-en-scène will be used to reinforce both The Machine's separation from the world around her and her fascination with its details.



The action in the film will be realistic, stylish and beautifully choreographed.

